GIC-CORE

Global International Comics — Cataloging, Organization, Research and Encoding

Series title: Animal Urbano

Issue identifier: Nº 1

Publisher / country: Furor Historietas, Argentina

Cover date: Mayo ’93

Build date: 2026-06-07

GCD record URL: pending / not included in source package

archive.org item URL: pending

Authorship notice: Research and analysis by Ostad / GIC-CORE. Lead researcher: Mark. Framework © author. Personal research use only.

Cover Scan + Indicia Scan

Cover scan: Animal Urbano Nº 1, Furor Historietas, Mayo ’93, price $2 — **confirmed by scan**

Repeated indicia scan: page 19, printed within story page margin — **confirmed by scan**

No separate standalone indicia page appears within the first 20-page issue unit. The indicia is confirmed on page 19.

Confirmed Fields Table

Field name	Confirmed value	Source	Confidence
Series title	Animal Urbano	Cover; interior logos; indicia	**Confirmed**
Issue number	Nº 1	Cover	**Confirmed**

Cover date	Mayo ’93	Cover price/date corner	**Confirmed**
Cover price	$2	Cover price/date corner	**Confirmed**
Publisher	Furor Historietas	Indicia on page 19	**Confirmed**
Editor	Héctor Sanguillano	Indicia on page 19	**Confirmed**
Frequency	Revista bimestral	Indicia on page 19	**Confirmed**
Distributor	Brihet e Hijos S.R.L., Viamonte 1475, 7º B	Indicia on page 19	**Confirmed**
Printer	Dipu S.A.; Color Printing SRL also appears in page 19 margin	Indicia and margin note on page 19	**Confirmed**
Color	Color cover; black-and-white interior; color final page/back-cover-style page	Pages 1–20	**Confirmed**
Story 1	Animal Urbano, pages 2–15	Page numbering and final-page credit	**Confirmed**
Story 1 credits	Tajo Dabat; Sol Mosquera	Page 15 signature/credit line	**Confirmed**
Story 1 first line	“La injusticia clasista de la ciudad de los extremos…”	Page 2	**Confirmed**
Story 2	Animal Urbano, pages 16–20	Page numbering and final-page teaser	**Confirmed**

Story 2 credits	Tato Dabat; Sol Molina / Sol Mosquera reading requires caution	Page 20 signature; earlier issue evidence	**Partly UNVERIFIED**
Interior front cover	Not present in first 20-page issue unit	PDF page sequence	**UNVERIFIED / not supplied**
Back cover designation	Page 20 functions as final story page / color back-cover-style page	Page 20	**Physical designation cautious**

Story Scans + Analysis

Story 1 — Animal Urbano — pages 2–15

Credits: Tajo Dabat; Sol Mosquera. **Page range:** 2–15.

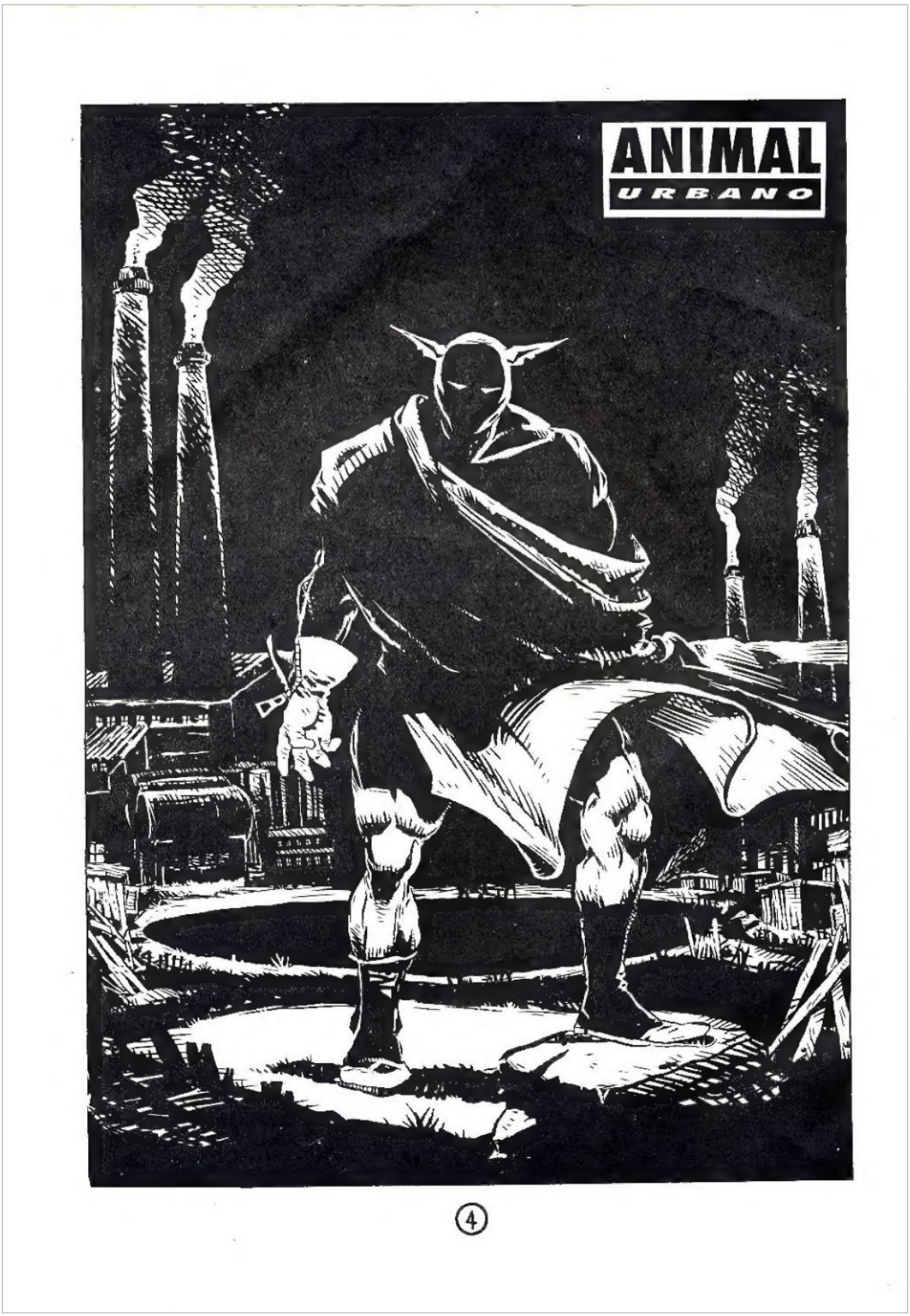
> *First line: “La injusticia clasista de la ciudad de los extremos…”*

Signature record: Page 15 lower margin: “Tajo Dabat – Sol Mosquera”; right margin: “Tema: ‘Ya no me toques’ — Memphis La Blusera”; lower margin acknowledgments to Damián Santamaría and Adrián Guarino.

GRAN CONCURSO
Recortá este cupón, enviálo a la Casilla de Correo Nº 2592 (1000) Correo Central, y participá en el sorteo del original de la portada de este número.
LA INJUSTICIA CLASISTA DE LA CIUDAD DE LOS EXTREMOS..
...REBALZÓ!!
Y DICEN QUE DE UN GRAN LAGO...
...LLENO DE RESIDUOS Y RATAS...
...SE PRODUJO UNA MUTACIÓN
2

Story 1 page 2 — **confirmed by scan**

Story 1 page 3 — **confirmed by scan**



Story 1 page 4 — **confirmed by scan**

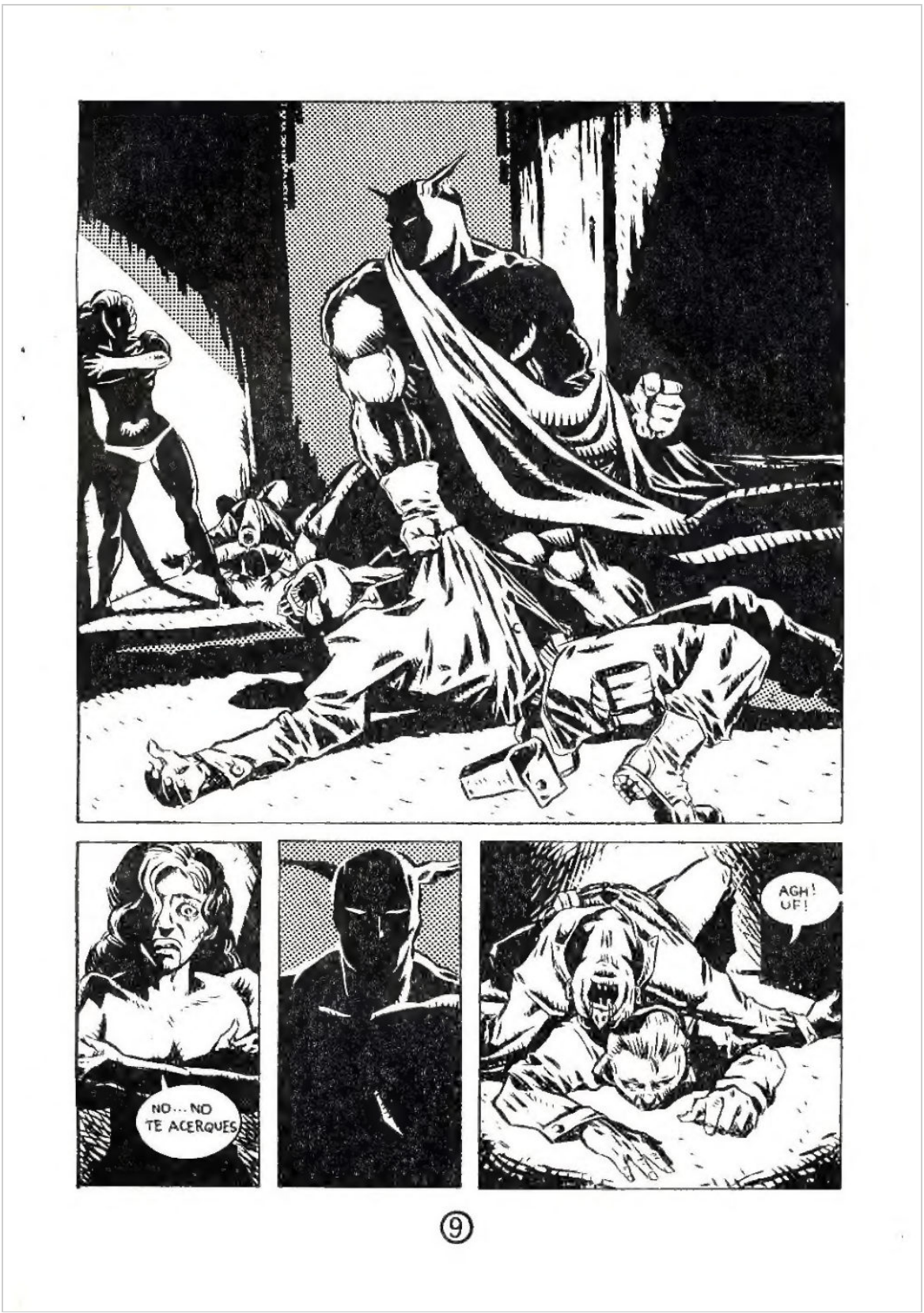
Story 1 page 5 — **confirmed by scan**

¡CUANTAS VECES TE DIJIMOS QUE NO PODÉS ESTAR ACÁ!
ROKERITA DE MIERDA
POLIS
Y ENCIMA CON UN PORRO! AHORA VAS A VENIR A LA SECCIONAL
POLIS
PERO ANTES...
NOS VAMOS A...
...DIVERTIR UN RATO!
VOS ANDÁ A VIGILAR
SÍ, PERO RÁPIDO!
TENÉLA QUIETA, QUE YO LE SACO LOS PANTALONES
¡UF! YO SIEMPRE ÚLTIMO
6

Story 1 page 6 — **confirmed by scan**

Story 1 page 7 — **confirmed by scan**

Story 1 page 8 — **confirmed by scan**



Story 1 page 9 — **confirmed by scan**

Story 1 page 10 — **confirmed by scan**

Story 1 page 11 — **confirmed by scan**

Story 1 page 12 — **confirmed by scan**

Story 1 page 13 — **confirmed by scan**

Story 1 page 14 — **confirmed by scan**

CLIC
NO / NOO! NO ME TOQUES POR FAVOR
QUE NO PUEDO SOPORTAR ESTE DOLOR
TEMA: "YA NO ME TOQUES" - MEMPHIS LA BLUSERA
TATO DABAT
GRACIAS A DAMIÁN SANTAMARÍA POR EL LOGO Y A ADRIÁN GUARINO POR LAS IDEAS
15

Story 1 page 15 — **confirmed by scan**

> **Lane 1 GCD Notes — EN**
>
> Final story page credits “Tajo Dabat – Sol Mosquera.” Margin note cites the theme “Ya no me toques” by Memphis La Blusera. Acknowledgments credit Damián Santamaría for the logo and Adrián Guarino for ideas.
>
> **Notas Lane 1 — ES**
>
> La página final acredita a “Tajo Dabat – Sol Mosquera”. Una nota marginal cita el tema “Ya no me toques” de Memphis La Blusera. Los agradecimientos mencionan a Damián Santamaría por el logotipo y a Adrián Guarino por las ideas.

Synopsis EN: The story introduces Animal Urbano as a mutation born from pollution, class injustice, and urban violence. He emerges from the contaminated margins of the city and intervenes brutally in a violent police assault, establishing him as a monstrous avenger shaped by social decay.

Sinopsis ES: La historia presenta a Animal Urbano como una mutación nacida de la contaminación, la injusticia clasista y la violencia urbana. Surge desde los márgenes contaminados de la ciudad e interviene brutalmente en una agresión policial, quedando establecido como un vengador monstruoso formado por la degradación social.

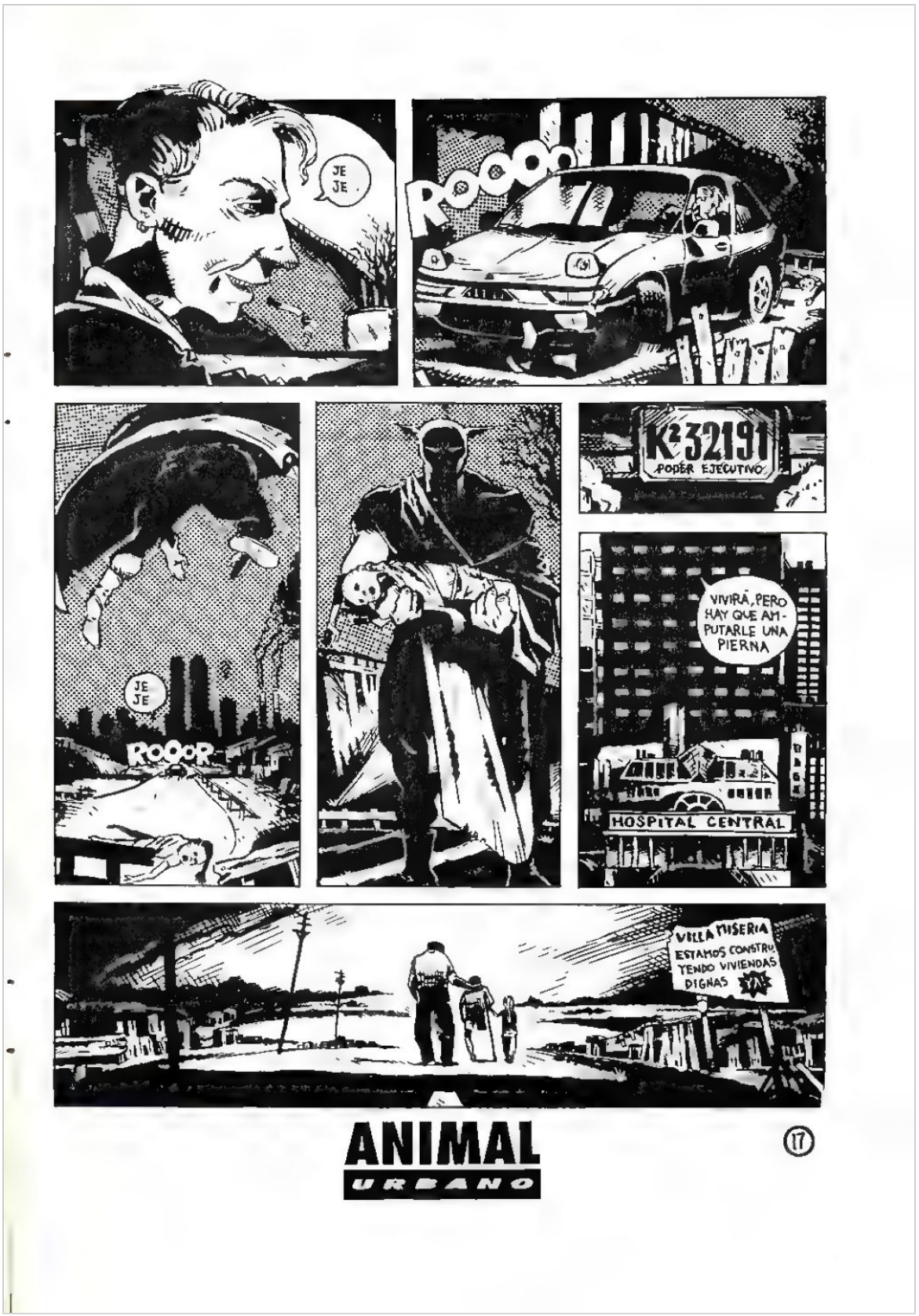
Story 2 — Animal Urbano — pages 16–20

Credits: Tato Dabat; Sol Molina / Sol Mosquera reading remains cautious. **Page range:** 16–20.

> *First line: “Roooo…”*

Signature record: Page 20 lower left signature/credit includes “Tato Dabat” and a Sol signature; exact surname reading requires caution from scan quality.

Story 2 page 16 — **confirmed by scan**



Story 2 page 17 — **confirmed by scan**

Story 2 page 18 — **confirmed by scan**

Impreso en Argentina por Color Printing SRL. *Printed in Argentina*

ANIMAL URBANO Nº1. Revista bimestral editada por Héctor Sanguiliano para **FUROR HISTORIETAS**. Todos los derechos reservados. Distribuidor en Capital: Brihet e Hijos S.R.L. Viamonte 1475 7º B. Interior: Dipu. S.A.

Story 2 page 19 — **confirmed by scan**

Story 2 page 20 — **confirmed by scan**

> **Lane 1 GCD Notes — EN**
>
> Page 19 includes repeated indicia and a margin printer statement: “Impreso en Argentina por Color Printing SRL / Printed in Argentina.” Page 20 ends with “No te pierdas la próxima aventura de Animal Urbano!”
>
> **Notas Lane 1 — ES**
>
> La página 19 incluye indicia repetido y una nota marginal de imprenta: “Impreso en Argentina por Color Printing SRL / Printed in Argentina.” La página 20 concluye con “No te pierdas la próxima aventura de Animal Urbano!”

Synopsis EN: Animal Urbano pursues and punishes a violent criminal connected to elite power. The sequence links vigilante violence to class revenge and ends with a teaser for the next Animal Urbano adventure.

Sinopsis ES: Animal Urbano persigue y castiga a un criminal violento ligado al poder de clase alta. La secuencia vincula la violencia del vigilante con una forma de venganza social y termina con un anuncio de la próxima aventura de Animal Urbano.

Editorial Pages

No separate editorial page is confirmed within the first 20-page issue unit. The page 2 contest banner is documented as paratext within Story 1 opening page, not as a separate editorial page.

Lane 2 Cultural Analysis

Historical and political context: *Animal Urbano Nº 1 presents its protagonist through a grammar of urban collapse rather than conventional heroic origin. Pollution, class segregation, police violence, and the geography of the villa miseria are not background decoration; they are the conditions that produce the character.*

The city itself functions as a pressure system, and Animal Urbano emerges as an embodied symptom of that pressure.

Publisher and industry context: *Furor Historietas' presentation is compact, unstable, and evidence-rich. Indicia appears embedded in the story page rather than as a clean standalone publication block, while promotional and contest material is integrated into the story opening. This reflects the material pragmatism of small Argentine comics publishing in the early 1990s.*

Creator network analysis: *The visible credits connect Tajo/Tato Dabat and Sol Mosquera/Molina across both stories, while Damián Santamaría and Adrián Guarino are explicitly acknowledged for the logo and ideas. The issue therefore documents not only a character debut but a small creator network around the formation of Animal Urbano as a property.*

Cross-issue pattern: *Issue Nº 1 establishes the fundamental pattern carried forward in later Animal Urbano publications: urban crime, institutional failure, grotesque vigilantism, and class anger. The repeated logo, teaser ending, and embedded publication data suggest a launch issue intended to continue beyond a single experiment.*

Significance statement: *This issue matters because it frames a costumed Argentine vigilante as a product of social and environmental violence. It is neither a simple superhero imitation nor merely a crime comic; it is an urban grotesque rooted in the politics of space, poverty, and punishment.*

GCD Submission Status

Entry type	Status
Series record	Existing / previously submitted by Mark
Issue record	Previously submitted / queue status external to this artifact
Story records	Lane 1 text ready; this document is not the GCD submission itself
Series notes	External to this single-issue artifact
Issue notes	Ready to paste / already submitted as applicable

Preservation Record

Destination	Status	URL / Path
Local + cloud sync	Pending Mark filing	/mnt/data/ GICCORE_AnimalUrbano_No1_20260607_rebuild.html
archive.org	Pending	pending
GCD	Submitted / pending external confirmation	pending / not included

Document Footer

Research and analysis by Ostad / GIC-CORE (Global International Comics — Cataloging, Organization, Research and Encoding). Lead researcher: Mark.

Build date: 2026-06-07

Working Document version: Universal Edition — June 2026.

This document is a Lane 2 scholarly artifact. It is not a GCD submission. GCD submission text is contained within each story and issue section above.

GIC-CORE framework © author, 2018. Personal research use only. Unauthorized reproduction or redistribution prohibited.